

Solo Exhibitions

- 2011 Ez mi! (w.: Lőrincz Réka, Vékony Fanni, Vági Flóra), Faur Zsófi - Ráday Galéria, Budapest
2010 Bonsai-land, Nádor Gallery, Széchenyi square, Pécs
Bonsai-land (Japan Today Vol.12: Silva Bingaz and Andreas Gefeller), Sanat Limani, Istanbul
2009 Photographs, Vintage Gallery, Budapest
Waste Union, HCC - Hungarian Cultural Centre, London
Green Area, Café Foto, Fotofestiwal, Lódz
2008 After the Eden, PMKK - Hungarian Cultural Centre, Prague
Green Area, Fiducia Galeria, Ostrava
Waste Union, Lumen Gallery, Budapest
2007 Under The Concrete, ZAK Gallery, Berlin
2006 Green Area, Lumen Gallery, Budapest
2005 Emese and Arion, Hegyvidék Galéria, Budapest
2001 Photo Digital, Budapest
Sisters and Brothers, Budapest

Selected Group Exhibitions

- 2011 European Eyes on Japan, Vol 12., Tottori Prefectural Museum, Tottori, Japan
Budapest Positive, Mai Manó House (House of Hungarian Photographers), Budapest
Lab East, V8 Gallery, Cologne
Cities on the river, SVU Gallery, Bratislava
Cities on the river, MKM Magacin, Mraljevica Marka, Belgrade
Facing Forward, The Forward Thinking Museum, online
Einsichten. Ansichten., Gallery of the Hungarian Embassy, Berlin
2010 Art Fanatics - Art Collections 2, Múcsarnok, Budapest
Felhőgyár - FFS, Mai Manó House (House of Hungarian Photographers), Budapest
La Biennale Jeune Création Européenne, City Gallery, Bratislava
Rarely Seen Photographs - Collection of The Hungarian Museum of Photography, Mai Manó House, Budapest
Live Sync - Hungarian Art Forum, MOCA, Shanghai
Liberation Formula., Documenta, Regensburg
Cities On The River, Városi Művészeti Múzeum, Győr
to loop, KUNSTBÜROBERLIN, Berlin
2009 La Biennale Jeune Création Européenne, Fabrique à Montrouge, Montrouge
Expanded Realities, Contemporary Hungarian Photo, Pécsi Galéria, Pécs
Regardez-moi - I'm Back, Immanence, Paris
Urbanity - Twenty Years Later, City Gallery, Prague
The sunny side. Modern Hungarian Photography, Galeria Młodzi, Fotofestiwal, Lódz
FIKA (Young Contemporary Statements), Zsolnay Factory, Pécs
K&H Bank Collection, Ferenczi és Tsai Galéria, Budapest
I am back, Artbázis, Budapest
2008 One Step Further - FFS, Month of Photography 2008, Vam Design Center, Budapest
What's Up? - a panorama of contemporary hungarian art, Múcsarnok, Budapest
Transylvania Photography Awards, Szabadság Square, Budapest
MOMENTS, Media Center Lume, Helsinki
MOMENTS, Collegium Hungaricum, Berlin
MOMENTS, Iparművészeti Múzeum, Budapest
Pécsi József scholarship, Mai Manó House, Budapest
Stalking Utopia, Institute for Contemporary Art, Dunaújváros
Zeitgenössische Fotokunst aus Ungarn, Neuer Berliner Kunstverein, Berlin
Zeitgenössische Fotokunst aus Ungarn, Hallescher Kunstverein, Halle an der Saale
Zeitgenössische Fotokunst aus Ungarn, Galerie der Stadt Sindelfingen, Sindelfingen
Photo50, London Art Fair, London
2007 Gallery for wintertime, ZAK Gallery, Berlin
reGeneration, Alyce de Roulet Williamson Gallery, Pasadena
Muse, Körzőgyár, Budapest
Pécsi József Grant, Accademia d'Ungheria, Rome
Elek, Fabricius, Kudász, Vintage Galéria, Budapest
Question of the Point of View!, Metro Galéria, Budapest
Temporary, Karton Galéria, Budapest
Stalking Utopia, Institute for Contemporary Art, Dunaújváros
2006 Budapest Feeling, Month of Photography in Krakow, Jagiellonian University
24 Minutes, Berlin Budapest Festival, Tűzraktér - Budapest, Berlin
ConZerve? Kortárs Építészeti Központ (KÉK), Budapest
Triptichon, Jövő Háza, Budapest
reGeneration, Pingyao International Photography Festival, Pingyao

- 2005 reGeneration, Aperture Gallery, New York
The Digital Print, Millenáris, Budapest
Balett, Westen City Center, Budapest
Hungarian Press Photo, Palace of Arts, Budapest
reGeneration – 50 photographers of tomorrow, Musée de L'Elysée, Lausanne
reGeneration, Galleria Carla Sozzani, Milan
ARC Poster Exhibition, Budapest
- 2004 A Painting for Sale, Nocatting Project, Barabás Villa, Budapest
Dokumentum 6, Mai Manó House, Budapest
Nem térkép e-táj, Millenáris, Budapest
Offline 2, Vizivárosi Galéria, Budapest
Stardust, Ponton Galéria, Budapest
Székfoglaló, Ponton Galéria, Budapest
Morfomans, Fort of Monostor, Komárom
- 2003 Invitation, Nocatting Project, Fotocella, Budapest
Last Drop Festival, Budapest
Diploma, Millenáris, Budapest
- 2002 Final Exhibition, Athens School of Fine Arts, Athens
ARC Poster Exhibition, Budapest
XIII. Országos Tervező Grafikai Biennále, Békéscsaba
Labiritmus, Sziget Festival, Budapest
Last Drop Festival, Budapest
European Way of Life, Paris
Us and the Others, Goethe Institut, Budapest, Porto, Rotterdam
Socrates-Erasmus scholarship exhibition, Budapest
- 2001 ARC Poster Exhibition, Budapest
- 2000 Sziget Festival stage designs, Budapest (2000-2002)
- 1999 Self-Portraits, Budapest

Awards and Grants

- 2011 József Pécsi Art Photography Scholarship, Final Year
- 2010 "Márciusi Ifjak" award of the Republic of Hungary
- 2008 Transylvania Photography Awards, Category of Nature and Environment, Main Prize
- 2007 József Pécsi Art Photography Scholarship, Second Year
- 2006 Sittcomm Award, Short listed
- 2005 Hungarian Press Photo, Nature and Environment (series), 1st prize
Pro Cultura Urbis, Budapest Photographic Scholarship
Epson Art Photo Award, best selected work
- 2004 József Pécsi Art Photography Scholarship, First year
- 2002 ARC Poster Exhibition, Prize of Quality
'Us and the Others' International Photo Competition, 2nd prize
- 2001 Hewlett-Packard Invision International Digital Photo Competition, Overall winner

Projects

- 2011- Memory Guidebook (ongoing)
- 2011 White lies
- 2005-2011 Middle
- 2010 Bonsai-land
- 2007-2010 Waste Union
- 2007 Time Capsule
- 2003-2008 Tourists In Environment
- 2005-2006 Green Area
- 2004-2005 Camp
- 2002-2003 Transit

Academic Experience

- 2008 International Summer School of Photography, Latvia, Lecturer
- 2007- Moholy-Nagy University of Art and Design Budapest, Department of Photography, Assistant Lecturer
- 2003-2007 Moholy-Nagy University of Art and Design Budapest, Department of Photography, Artist teacher

Studies

- 2007- Moholy-Nagy University of Art and Design Budapest, DLA program (MOME)
- 2004 Transatlantic Culture Exchange, Choice mastercourse
- 1998-2003 Hungarian University of Craft and Design, Budapest (MIE)
- 1997-1998 Pázmány Péter Catholic University, English-Communication (PPKE)

Residencies

- 2010 European Eyes on Japan vol. 12, Eu-Japan Fest Committee, Tottori, Japan
- 2002 Athens School of Fine Arts (ASFA) - Erasmus
- 2000 Ioan Andreescu Academy of Visual Arts in Cluj-Napoca - Ceepus
- 1995 Bellefontaine, Ohio, USA - Youth For Understanding (YFU)

Memberships Association of Hungarian Artists (MAOE)
Studio of Young Photographers (FFS)

Collections Magyar Fotográfiai Múzeum, Kecskemét
Musée de L'Elysée, Lausanne
Collection of Péter Szép
K&H Bank contemporary collection, Budapest

Books Tábor (Camp), Holnap Kiadó, Budapest, 2007, ISBN 978-963-346-731-2
Contemporary Photography from Hungary No.6, Ráday Galéria, 2010, ISSN 2060-0119
Camp, Blurb.com, 2010, ISBN 978-963-06-9766-8
Bonsai land, Blurb.com, 2011

Selected Publications

- Bánkuti, András (ed): *Pictures of the Year 2004*
Budapest, 2005, ISSN 1216-7770
- Böröczfy, Virág: *Heterogén tárlat*
Fotóművészet, p. 45., 2008/2., HU ISSN 0532-30-10
- Csatlós, Judit, Orbán György (ed.): *Green Area*
Lumen Gallery Book 2, Lumen, Budapest, 2007, ISBN 978-963-06-2068-0
- Einspach, Gábor (ed): *Na mi van?*
in. Artmagazin, 2008/3., ISSN 1785-30-60
- Ewing, William A.: *reGeneration at work*
in. Portraits de Manufacture, Musée de l'Elysée, Lausanne, 2006
- Ewing, William A., Herschdorfer, Nathalie, Blaser, Jean-Christophe: *reGeneration - 50 photographers of tomorrow 2005-2025*
Thames and Hudson, London, 2005, ISBN-13 978-0-500-28582-4
- Fisherová, Lucia L.: *Gábor Arion Kudász | Green Area*
Fotografická Galerie Fiducia, Ostrava, 2008
- Gera, Mihály: *The wings of time*
in. Holidays, Just Pictures series, Városháza, Budapest, 2003, ISBN 963-9170-67-4
- Halasi, Rita Mária (ed): *Taste Moments*
MOME, 2008, ISBN 978-963-7164-90-3
- Jokesz, Antal: *Reality strikes back*
Fotóművészet, p. 53., 2004/1-2, HU ISSN 0532-30-10
- Kemény, Zoltán (ed): *Pécsi József Art Photography Scholarship 2008*
Hungarian House of Photography, Budapest, 2008, ISBN 978-963-87620-0-9
- Kikuta, Mikiko: *European Eyes on Japan / Japan Today Vol.12*
Eu-Japan Fest Committee, Tokyo, 2010
- Kloeber, Horst: *One Step Further*
in. Dialogue, Association of Hungarian Photographers, Budapest, 2008, ISBN 978-963-87736-5-4
- Kopek, Gábor: *The Hungarian University of Craft and Design*
Imago, p. 48., No. 18, 2004 Summer
- Petrányi, Zsolt: *At the Crossroads: Notes on Hungarian contemporary photography and its background*
in. Zeitgenössische Fotokunst aus Ungarn, Edition Braus, Heidelberg, 2008, ISBN 978-3-89904-309-9
- Petrányi, Zsolt, Angel Judit: *What's Up? - Contemporary Hungarian Art*
Kunsthalle, Budapest, 2008, ISBN 978-963-9506-29-9
- Pfisztner, Gábor: *Valamikor, Valahol, Valahogy*
Fotóművészet, p. 17., 2006/5-6, HU ISSN 0532-30-10
- Pfisztner, Gábor: *The responsibility of free creating*
Fotóművészet, p. 24., 2003/3-4, HU ISSN 0532-30-10
- Pfisztner, Gábor: *Sometime, Somewhere, Somehow*
Imago, p. 10., No. 24, 2007 Summer
- Révész, Tamás: *Landscapes of Desolation Amid Civilization's Progress*, in. Choice, Credit Suisse Masterclass for Photojournalists
from Central and Eastern Europe, Herald, Budapest, 2004, ISBN 978-963-217-253-1
- Somogyi, Zsófia: *Az írás a felejtés eszköze (Writing is The Tool of Forgetting)*
in. Tábor (Camp), Holnap Kiadó, Budapest, ISBN 978-963-346-731-2
- Somogyi, Zsófia: *A lét változtathatatlan könnyűsége*
Fotóművészet, p. 56., 2007/4, HU ISSN 0532-30-10
- Szarka, Klára: *A város mint élőbeszéd*
Fotomozaik, p. 18., 2007/6, HU ISSN 1587-4818
- Szarka, Klára: *Sajtófotó sajtó nélkül*
Fotóművészet, p. 19., 2005/3-4, HU ISSN 0532-30-10
- Szemethy, Imre: *Pyramus és Thisbe között*
Mozgó világ, p. 46., 2001/5, HU ISSN 0324-4601
- Szentpéteri, Márton: *Nem-helyek (Non-Places)*
in. Tábor (Camp), Holnap Kiadó, Budapest, ISBN 978-963-346-731-2
- Szilágyi, B. András: *Város Korallvirággal (City with Kalanchoe)*
in. Tábor (Camp), Holnap Kiadó, Budapest, ISBN 978-963-346-731-2
- Tóth, Ali, Perlaki, Márton (ed): *Night Scenes*
the Room #4, p. 266, Volume III. Issue 2., 2006, HU ISSN 1787-3126
- Tóth, Ali, Perlaki, Márton (ed): *The Time is Now*
the Room #6, p. 28-29, Volume IV. Issue 2., 2007, HU ISSN 1787-3126